

**mick laBriola Resume**  
**Cultural Percussionist/Artist Educator**  
**micklabriola.com**

Dedicating a career to cultural music in the percussion/drumming arena. A highly motivated and energetic musician performing locally and internationally with ensembles, dance companies, theater groups and recording studios. Teaching expertise encompasses the development of a comprehensive residency and workshop program focusing on cultural percussion ensemble work and the creation of several cultural music assembly and lyceum programs for schools.

**SUMMARY OF QUALIFICATIONS**

- Percussionist & Artist Educator
- Over 40 years' experience in the performance/education field
- Development of a residency/workshop programs since 1987
- Implementation of assembly programs since 1986
- Teaching K-12, College, Developmentally Disabled, Senior Facilities and Homeless Communities
- Band leader for several ensembles
- Logistics coordinator for several ensembles
- Sound reinforcement engineer
- Planning adviser/stage manager for many events
- Professional dance accompanist
- Professional theater accompanist and cuing manager
- Ability to maintain instruments, personal and students
- Singer/songwriter
- Genres include Arabic, Turkish, Congolese, Caribbean, Bulgarian, American Flamenco, East European etc.
- Focus on cultural historical origins of instruments and music

**EDUCATION**

- 2012/13 Artsage Arts & Aging Minnesota Professional Development Initiative  
Shoreview, MN
- 2009 Flamenco Guitar studies with Jose Cortes - Puerto Santa Maria,  
Spain
- 2007 Rhythm Riders Institute-Tabla Studies in Ahmedabad with Divyang  
Vakil - Gujarat, India
- 1998 Bata Rhumba Studio-Carlos Eguis Augilla-Chicago, IL
- 1994 National Music Conservatory in Amman, Jordan Arabic Music and

- 1992 Drum with Nasser Abido
- 1992 Gopal Mishra-Tabla Studies - Minneapolis, MN
- 1991 Alexander Gregoriev-Bulgarian Tapun Studies - Minneapolis
- 1989 Habbi Boula-Uzbekistan Doire Studies - Minneapolis
- 1986 K. Gopinath-Mridangam Studies - Minneapolis
- 1979-86 Stained Glass Artist-Gaytee Stained Glass - Minneapolis, MN
- 1975-77 American Conservatory of Music-Percussion/Guitar - Chicago, IL
- 1974 University of Colorado-Boulder Arabic Music Studies Boulder CO
- 1971-72: Metro State University Denver-Communications/Semantics
- 1970: Olive Harvey Jr College-Semantics Major - Chicago, IL

## PERFORMANCE EXPERIENCE

### Ensembles and Performance Groups

- THE MAROONS
- KARIBUNI
- MAQAM
- ANCESTOR ENERGY
- MOJO ROOTS
- VOICES OF SEPHARAD
- WORLD CAFE INTL
- BEAU KOO JACKS
- POSITIVE VIBRATIONS

### Previous Ensembles and Organizations

- 2020 Friends School of MN-Percussion/Guitar instructor
- 2019 Appearance on the Judge Judy Show
- 2019/20 Theater 55 Hair, Pippin and Urinetown
- 2013/14 Music Director of the Oregon Renaissance Festival - Hillsboro, OR
- 2015 Percussionist for the Chippewa Valley Logjam Western Fest
- 2010/11 Chippewa Valley Renaissance Festival/Village of Terror
- 1997-2011 Cafe Caribe MN State Fair with MOJO ROOTS
- 1993 The Mighty Ducks 2 film
- 1990-2011 Songs of Hope Co Music Director
- 1992-2013 Ensemble Español Spanish Dance Theater at NEIU
- 1987-90 Jamaican Dance Company
- 1986-89 Cedarfest Stage Manager
- 1985-95/2017 Minnesota Renaissance Festival
- 1985-pres In the Heart of the Beast Puppet & Mask Theater
- 1985-94 Jaawahir with Cassandra Shore
- 1985-92 Minnesota Dance Alliance

- 1986-87 Urban Talented Youth Program
- 1987-93 Ethnic Dance Theater
- 1987-88 MAX Dance Access
- 1979-86 Stained Glass Artist

## ROSTER ARTIST/EDUCATOR

- COMPAS Assembly (lyceum) Programs, World Drumming Workshops and Residencies 1986-pres
- The Minnesota State Arts Board-Residency Artist 1994-pres
- Nevada State Arts Council-Residency Artist 2012-pres
- Young Audiences of Minnesota 1985-2010
- RHYTHM ROOTS WORKSHOP-Residency/Workshop Percussion Ensemble implementing cultural rhythms including Arabic, Turkish, Flamenco, Bulgarian, Caribbean, Central African and American genres.
- LYCEUM PROGRAMS  
The Maroons-a History of the English speaking Caribbean  
Karibuni-Congolese music genres/languages.  
Maqam-Music of the Arabic world; folk, classical and popular.

## RECORDINGS

- 2020 "Rock Roots Reggae Compilation"-in progress
- 2006 "Songs for Diego, I'm Missing You" - mick laBriola
- 2005 "Allwhere" - Ancestor Energy
- 2004 "Prakritis Kiss" - Mojo Roots
- 1989 "Cries of Our Ancestors" - mick laBriola
- 1989 "Maroon Town" - The Maroons

## ACCOMPANIMENT RECORDINGS

- 2007 "Cat Went Blind" by Bill Thompson-Performed and Co-Produced
- 2000 "Flamenco 2000" by Michael Hauser - Flamenco
- 1999 "Image of De La Luz" - Jaco Muller Flamenco via Amsterdam
- 1998 "Somewhere Warm" - The Solati Project-Jazz
- 1998 "Cry of the Wolfe" - Greg Wolfe-Flamenco
- 1997 "Crossing Borders" - with Sakher Hatter in Concert.
- 1995 "Lost Radio Hour" - Ed Volker of the Radiators
- 1994 "Mathematics Blues - Pop Wagner
- 1994 "Sons of Raz"-Mbira music by Bob Zander.
- 1993 "Layalli Sharque" - Music of Lebanon & Egypt.
- 1992 "Pasion" - Voices of Sepharad.
- 1988 "Out in the Meadow" - Bill Hinkley & Judy Larson.

- 1987 "Traditional Music of Palestine, Iraq, Lebanon, Egypt" Crossing Borders
- 1987 "Women of Courage Series" - Jeanne Junge.

#### TOURING

- 2013 Ensemble Español in Delray Beach, FL
- 2012 Ensemble Español in Tianjin, Hainan Island, Hangzhou, Shaoxing, Henan Province, Shanghai and Dogguan, China
- 2008 Ensemble Español in Shengyang, Anashan and Quinshandou, China
- 2007 Ensemble Español in Warsaw, Poland
- 1998 Ensemble Español in Puerto Rico
- 1995 Crossing Borders in Palestine/Israel
- 1994 Crossing Borders in Jordan
- 1990 Voices of Sepharad in Spain and Poland
- 1985 HOBt in Sweden and Denmark

#### AWARDS AND RECOGNITIONS

- 2020 Springboard for the Arts Emergency Relief Fund
- 2011 Jim Dusso Artist Award, COMPAS
- 2004 Artist of the Year, Young Audiences of Minnesota
- 1987 Minnesota Music Award for The Maroons (band leader)
- 1995 Bethlehem University In Recognition of Your Participation in the Bethlehem International Festival with my group Crossing Borders
- 2014 Certificate of Appreciation from the Hindu Society of Minnesota for my performances with Voices of Sepharad and Nirmala Rajasekar

#### SPECIAL NEEDS TEACHING

##### SENIOR, DEVELOPMENTALLY DISABLED AND HOMELESS COMMUNITIES

- 1) CERENITY SENIOR CARE MARIAN OF SAINT PAUL SENIOR LIVING 200 Earl St St Paul  
<https://www.cerenityseniorcare.org/marian-of-st-paul-senior-living/>  
 Rhythm Roots Residency September 29-2016 thru January 19<sup>th</sup> 2017 ..
- 2) VOLUNTEERS OF AMERICA SW SENIOR CENTER  
 612 Bryant Ave So Mpls  
<https://www.voamnwi.org/minnesota>  
 Rhythm Roots Residency May 10<sup>th</sup> thru June 28<sup>th</sup> 2017
- 3) PARTNERSHIP RESOURCES INC DAY SERVICE PROGRAMS  
 for the Developmentally Disabled  
 4200 Park Glen Road St Louis Park 55416

1069 10<sup>th</sup> Ave SE Mpls, MN 55414

<https://www.partnershipresources.org/about-pri/>

Rhythm Roots Residencies at two locations

St Louis Park Location January 9<sup>th</sup> thru March 27<sup>th</sup> 2018

Minneapolis Location January 10th thru March 28th 2018

Minneapolis Location Oct 3rd-19th with performance

At the Minneapolis Institute of Art on 10-19-18

4) zAny Theater Project

Working with the Homeless Community

<https://zamyatheater.org>

September 11th thru 26th 2018

5) WILDER ADULT DAY HEALTH SERVICES

650 Marshall Ave, St Paul, MN 55104

<https://www.wilder.org>

November 4th thru 13th 2019

August 27th 2020